

Message from the Director of the 14th International 100–Second Film Festival

Life is filled with stories that sometimes get lost amidst the routines of daily life—stories of hope, pain, resilience, and beauty. In an era where the human conscience carries the weight of truth and justice, art can serve as a bridge between hearts and minds; a voice for the untold and a light for the shadows that remain unseen.

Young and praiseworthy artists of Iran! Creative and talented minds from around the world! We have reached the 14th International 100–Second Film Festival—a platform where the universal language of art and the magic of imagery tell concise yet profound stories of humanity, friendship, sorrow, joy, and the challenges and triumphs of these unprecedented times.

The 14th edition of this festival, with its themes of “Human Dignity” and “Free Palestine” is an opportunity for you to stand out in the world of art, with works that convey the deepest messages in the shortest time. Your presence at this magnificent event will breathe new life into the storytelling of human experiences.



Yousof Mansouri

Themes of the 14th International 100–Second Film Festival Approaches



Free Palestine

Resistance Against Occupation
Children’s and Women’s Rights
Resistance Against Colonialism
Art Against Racism
Global Solidarity and Unity
Gaza at War
Genocide



Human Dignity

Justice & Freedom
Altruism
Peace
Moral Virtues

Sections of the 14th International 100–Second Film Festival

International Competition Section

Entries in this section must be in one of the following formats and no longer

than 100 seconds (including credits):

Documentary, Fiction, Animation

Special Section – Farasad (Free Palestine)

This section is dedicated to works related to the theme of “Free Palestine” and the fight against genocide. Submitted works can be up to 300 seconds long and have no limitations in terms of form and structure. Works produced in one of the formats of *documentary, fiction, or animation* can also participate in the National or International Competition sections, at the discretion of the creator, in addition to being part of the “Farasad” section.

Awards of the 14th International 100–Second Film Festival

Awards for the International Section (Human Dignity) of the 100–Second Film Festival

The Festival Statuette, honorary diploma, and the equivalent of 1500 euros to the best fictional film
The Festival Statuette, honorary diploma, and the equivalent of 1500 euros to the best animated film
The Festival Statuette, honorary diploma, and the equivalent of 1500 euros to the best documentary film

Awards for the Special Section Farasad (Free Palestine) of the 100–Second Film Festival

The Festival Statuette, honorary diploma, and the equivalent of 2000 euros to the top 3 selected works

Special Award of the Festival Secretary of the 100–Second Film Festival

The Festival Statuette, honorary diploma, and a cash prize of 1.5 billion rials to the work selected by the festival secretary

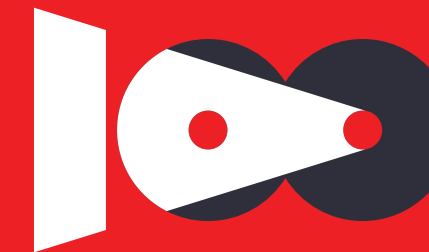
General Guidelines for Submission and Participation

1. A copy of the national ID card, a portrait photo of the director with appropriate quality, a photo of the film, and a summary of the film (between 60 and 100 words) must be uploaded alongside each submission on the website.
2. Each work can only be submitted by a single producer. The participation of all filmmakers institutions, governmental organizations, and private producers is permitted as long as one person is introduced as the producer.
3. There are no limitations on the number of submissions for each individual or organization.
4. The following individuals and works are not allowed to participate in the festival's competitive sections: members of the festival's organizing committee, selection committee, and jury, works that have participated in previous editions of the festival, works that have been widely distributed via television networks or online platforms, and works produced before Farvardin1401 (March 2022).
If this condition is violated at any stage, the festival organizers will remove the film from the competition.
5. The festival secretariat has the right to screen all submitted works online on the festival website. The secretariat also reserves the right to use the works for promotional and media purposes after preliminary review and acceptance into the festival.
6. By submitting a work to the 100-Second Film Festival, the producer or their legal representative grants the festival full rights to display the work in cinemas, on television, at other international festivals, and in short film clubs, without any financial benefit, and waives the right to object.

7. All works selected for the National Competition and cinematic screenings must have an exhibition license from the Cinema Supervision and Evaluation Office of the Ministry of Culture and Islamic Guidance. The process of obtaining this license will be the responsibility of the festival secretariat.
8. Each work can only participate in one of the National or International sections of the 100-Second Film Festival. Participation in the Farsad (Free Palestine) section will not disqualify works from entering one of the two mentioned sections.
9. The use of works by third parties is only possible with the festival's logo or caption.
10. The screening schedule for works will be determined by the festival secretariat.
11. No work submitted to the festival secretariat can be withdrawn by anyone other than the festival secretary.
12. Any decisions regarding issues not foreseen in the festival's regulations will be made by the festival secretariat.
13. The final deadline for submitting works is 20 Farvardin 1404 (April 9, 2025), and the festival will be held from 16 to 19 Ordibehesht 1404 (May 6-9, 2025). Additional information will be announced by the festival secretariat through the festival website at www.100fest.com

Additional Provisions for Submitting Works

1. The duration of submitted works, including credits, should not exceed 100 seconds.
2. In the special Farsad (Free Palestine) section, the duration of submitted works must be under 300 seconds.
3. Each work must be uploaded independently on the festival website, meeting the following:
Technical specifications
Mp4/H264
Frame rate: by default
Bitrate encoding : vbr1pass
Progressive
Level : 4.4.2
4. Submitted works must meet the technical standards for sound and image. If the standards are not met, the festival secretariat has the right to remove the work from the festival.
5. After the announcement of selected works by the festival secretariat, the creators must submit their works to the secretariat within 5 days, following the conditions announced through the festival website.
6. All films selected for the National Competition and cinematic screenings will receive a certificate of participation in the festival.



14th International 100-Second Film Festival Invitation